



## 2018 Concert Information Pack TWO (Two of Two)

This pack contains important fine details about the end of year concert and rehearsals. Please ensure you have read Concert Info Pack One which outlines broader information about 2018's concert.



Please read the pack thoroughly - if you still have questions, please contact administration on [dance@waps.com.au](mailto:dance@waps.com.au) or (08) 9388 6970.

# ★ Summary of Dates & Venues

**Dress Rehearsal:** Sunday 2nd December at *WAPS Subiaco* (see [waps.com.au/concert](http://waps.com.au/concert) for the Dress Rehearsal Schedule)

**Tech Rehearsal:** Friday 14th December at *Lady Wardle Performing Arts Centre*, St Mary's (please read this pack for arrival times)

**Junior Concert, Senior Concert, Adult Concert:** Saturday 15th December at *Lady Wardle Performing Arts Centre*, St Mary's (please read this pack for times)

Classes will NOT be running on Saturday 15th December due to the Concert.

# ★ Before the Dress Rehearsal

Before you head into the dress rehearsal, be sure to complete the following checklist!



## Have you confirmed your concert participation?

*A signed permission slip was due in August/September.*



## Have you paid your account in full?

*Remember students cannot participate in the concert if their Term Invoices have not been paid in full, including any costume hire costs, outstanding or late fees and levies.*



## Are your contact details up to date?

*Important notices about the concert is communicated to students and families via email and SMS. Please ensure your contact details are up to date. Please also add our email [dance@waps.com.au](mailto:dance@waps.com.au) to your address book to ensure our emails are not going to your SPAM!*



## Do you have our WAPS App on your smartphone?

*We will also be sending out concert information via our WAPS app. If you have a smartphone, simply download "TEAM App" from your store (completely free) and search for WAPS. You will be updated immediately on any new announcements.*

# ★ The Dress Rehearsal - Sun 2nd Dec

*The aim of the dress rehearsal is to allow all students to perform their routine/s in their costume, assess movement and fit, etc. Students also have their professional portraits (group and individual) taken in their costumes by DanceWorks Photography.*

➤ **Location & Schedule:** WAPS Subiaco Studio (Studios 1, 2 and 3). Please head to [www.waps.com.au/concert](http://www.waps.com.au/concert) (password WAPSCO2018) to download the full Dress Rehearsal schedule - **note this is *not* the same as the concert running order.**

➤ **Arrival:** Arrive at least 20 minutes prior to your first scheduled rehearsal time. This will allow time to warm up and get changed into costumes. Private singing/music students will also have an opportunity to rehearse and take photos. Please contact [dance@waps.com.au](mailto:dance@waps.com.au) to book in an available time slot.

➤ **Hair & Make-up:** Full hair and make-up is required for all students on this day and should be completed *before* you arrive to save time. Please also bring any footwear, accessories and other items required as per the attached Costume Schedule. ***Absolutely no fake tan, tinted or tanning products are to be applied (damaged or stained costumes will be charged as a purchased costume to the student's account).***

➤ **Costumes:** *All students* who are wearing costumes provided by WAPS *must* pick them up from the Costume Collection Area and return the costume back to the same area neatly and in its original packaging, immediately after their rehearsal slot. Failure to do so results in delays and lost costumes.

Please note, as these are professional dance costumes made for durability, performance and stage appearance, they may fit or feel differently to regular clothing. Some costumes *may* not always feel 100% comfortable, but keep in mind you'll only be wearing it for a few minutes (and will look fabulous while doing so)!

All students (even those providing their own costumes) are responsible for their costumes throughout the rehearsal. We ask that **no coloured soft drinks or messy foods** are brought – all snacks and lunch must be eaten away from changing areas and not whilst in costume. **Please do not apply fake tanning products prior to the concert** - you will be liable to purchase any costumes you stain at the rehearsals or the concert.

If you are in a class that is providing your own costumes, please make sure to bring this with you to Dress Rehearsal.

## What to expect on Dress Rehearsal Day:

1. **Prepack any accessories and footwear as per the Costume Schedule and complete hair and make-up beforehand.**
2. **Arrive to WAPS Studios in Subiaco 20mins before** your scheduled rehearsal and locate the Costume Collection Area to collect your costume. Please use the bathrooms in the building to get changed immediately.
3. **Once you have changed into your costume**, you will wait with your class until it is your turn to rehearse your routine. This is *not* a lesson – you will only have time for one run-through only so it is important you are punctual. Latecomers may miss out on their rehearsal.
4. **After your class has rehearsed your routine** you will all move to the photography area, where your group and individual portrait photos will be taken by a professional photographer.
5. **Once your photos are taken**, you must change out of your costume *even if you intend to purchase it*.
6. **Return your costume to the Costume Collection Area**, neatly and in the original packaging – do not lose your bag or get it mixed up with another dancer's, even if you are the same size. If you wish to purchase your costume, please see reception staff who will advise you of purchase costs and procedures. However, your costume will still remain with WAPS until the day of the concert.
7. **If you are in another routine**, you can then collect the next costume and prepare for your next rehearsal slot. Some students will have back to back routines so it is important that you are familiar with your schedule, locations and ensure you change into and out of your costumes quickly to avoid delays.  
If you are in multiple back-to-back routines, you may hold onto your costumes and do all of your photos at the end of your rehearsals. Please ensure all costumes are returned to the Costume Area by the end of the scheduled rehearsal day or late charges will apply.
8. When you have completed all your routines **and returned all costumes**, you may leave. Please ensure you have checked that all costume items are returned and that you have gathered all personal belongings with you.

**Photos:** Photos taken during the portrait session at Dress Rehearsal are made available on the photographer's website - take a card and release form on the day for the special code to preview and purchase your photos for the photographer directly.

# ★ The Technical Rehearsal - Fri 14th Dec

*The aim of the Technical Rehearsal is to give venue staff the chance to set and rehearse sound and lighting conditions for the concert, and to give students the opportunity to familiarise themselves with the stage and venue. Students also rehearse their group bows & finale item of each concert.*

➤ **Arrival & Schedule:** You will need to arrive at *Lady Wardle Performing Arts Centre*, St Mary's Anglican School at the below times. Please pay attention to signs and look out for WAPS teachers and staff who will direct you where you need to be.

**Juniors** (*pre-junior, junior classes*): Please arrive at **8.20am sharp**. We will run through our finale piece first, followed by individual acts from the concert. Students can leave after they have rehearsed all of their routine/s. We estimate an approximate finish time of 11.30am for the full rehearsal.

**Seniors** (*intermediate & senior classes*): Please arrive at **11.30am sharp**. (*Senior Drama & Acting students may be asked to arrive earlier - TBC*). We will run through our finale piece first, followed by individual acts from the concert. Students can leave after they have rehearsed all of their routine/s. We estimate an approximate finish time of 4pm for the full rehearsal.

**Adults:** Please arrive at **4pm sharp**. We will run through our finale piece first, followed by individual acts from the concert. Students can leave after they have rehearsed all of their routine/s. We estimate an approximate finish time of 6pm for the full rehearsal.

➤ **Parents & Guardians:** Parents and family members are not allowed in the auditorium at any time during the technical rehearsal. Any unauthorised persons in the auditorium will be asked to leave by venue staff. Parents of young children may stay with their child backstage during the **rehearsal only**. There is limited space backstage, so to prevent unnecessary congestion, we strongly recommend parents to wait in the foyer. Alternatively, you can leave a contact number with our designated communications staff and we can call you when your child has finished their routines. All children are safely monitored by WAPS staff throughout the rehearsal and on the concert day.

➤ **Costume, Hair & Make-up:** Hair and make-up is NOT required for this rehearsal, however the correct dance footwear must be worn for each routine, so that students can practise with the stage flooring. Some students may be asked to wear a costume on the day in order to assist venue staff in lighting each routine appropriately. Any costumes given out on the day must be returned to WAPS at the rehearsal, even if students intend to purchase them.



## What to expect on Technical Rehearsal Day:

1. **Pack your dance shoes**, a bottle of water (no coloured liquids or sodas) and a **light** snack if necessary. No hair or makeup required. You may wear your tights if you wish, but it's not compulsory.
2. **Arrive to Lady Wardle as per your schedule above** and look for signs and WAPS staff to direct you backstage. Please note, if you arrive early or if the concert rehearsal prior is delayed, you may be asked to wait quietly in the foyer until backstage area is ready.
3. **Once you are backstage**, please be respectful of the venue, take care of your belongings and wait patiently for our WAPS staff to announce rehearsal and concert procedures. You may be provided with a costume to wear to represent your routine for the lighting technicians. If so, please look after the costume (and the bag it comes in) and return it to WAPS staff before you leave.
4. **After a quick briefing**, you will be asked to line up to prepare for the FINALE rehearsal. Please pay attention to WAPS staff and remember your positions. If you are not planning on participating in the Finale, please advise staff so they do not position you in the piece.
5. **After the Finale rehearsal**, we will begin to rehearse each class routine. This will not be the same as the concert running order. It is important that you **remain inside the allocated rooms at all times**, as our WAPS staff will be preparing their classes based on their assigned rooms.  
Please familiarise yourself with the day's schedule and listen out for WAPS staff instructions. If you are not paying attention or if you are not in the room at the time our staff members call for the group, then you may miss your rehearsal on stage. If you need to go to the bathroom, please let a staff member know, however there will be supervised toilet runs throughout the day.
6. **After you have rehearsed all of your routines**, please ensure you return all costumes to WAPS Staff if you were provided one (even if you intend to purchase it), and gather all of your belongings with you.
7. **After this, you may leave as long as there is a parent or guardian there to collect you.** All junior, intermediate and senior students must have a parent or guardian to accompany them before they are able to leave. If you wish to leave unsupervised, your parent/guardian must provide written permission to WAPS staff prior to rehearsals (see permission slip on the back of this pack).  
If you would like a call when your child's rehearsal is completed so you can collect them, please leave your number with our communications staff on the day.

# ★ The Concert - Sat 15th Dec

➤ **Arrival & Schedule:** You will need to arrive at *Lady Wardle Performing Arts Centre*, St Mary's Anglican School at the below times. Please pay attention to signs and look out for WAPS teachers and staff who will direct you where you need to be.

**Juniors** need to arrive at 9.30am (no earlier please) for an 11am concert start, finishing approximately 1pm.

**Adults** need to arrive 2pm (no earlier please) for a 3pm concert start, finishing approximately 4.30pm.

**Inters/Seniors** need to arrive 5pm (no earlier please) for a 6pm concert start, finishing approximately 9pm.

Due to costuming and backstage set up between concerts, early arrivals will not be allowed backstage. Please arrive on time.

➤ **Costume, Hair & Make-up:** Please arrive with hair and make-up already done if your child cannot apply it themselves. We recommend students bring their own makeup kits for touch-ups throughout the concert, as we do not allow makeup to be shared backstage due to allergies.

All students must bring appropriate footwear, underwear and stockings (see Costume Schedule attached). All hired costumes must be returned to WAPS before children leave the concert. See Purchased Costume procedures below if you have purchased a costume.

Please also bring along a nice outfit to wear for our finale dance (see below for more info).

➤ **Toddlers:** For students in our Tiny Ballerina and Lil Groovers classes, please refer to our "Toddler Concert Information Pack TWO" for specific procedures that apply to your classes.

➤ **Parents & Family Members:** *No parents or family members are allowed backstage on the concert day, regardless of the age of the child.* Children will be monitored by trained WAPS staff throughout the day and helpers will be allocated to help children change costumes. All of our staff and helpers are experienced, trained and hold current Working With Children Checks.

**The safety and wellbeing of our students is our number 1 priority.** For security purposes and the safety of our students, no parents or unauthorised persons are allowed backstage once the concert has commenced (this includes the interval). Likewise, students are not allowed to leave the backstage area during the concert. If you need to speak to your child for any reason during the concert, please see our door staff. You will be asked to remain in the foyer while our staff member brings your child to you.

## What to expect on CONCERT Day:

1. **Pack all of your accessories, shoes and dance items in a bag.** Ensure all personal belongings and valuables are labelled with your name and packed securely. Makeup and hair should be completed before you arrive. Bring along a bottle of water (no coloured liquids or sodas) and a **light** snack if necessary.  
For our toddlers, pre-junior and junior students, please include a **Packing List** for your items, so our assistants can ensure all of your essentials are packed at the end of the concert.
2. **Arrive to Lady Wardle on time as per your schedule above** and look for signs and WAPS staff to direct you backstage. Please note that if you arrive early or if the pack-up from the prior concert is delayed, you may be asked to wait quietly in the foyer until backstage area is ready.
3. **Once you are backstage**, please be respectful of the venue, take care of your belongings and wait patiently. Our WAPS Staff will direct class groups to collect their costumes from the Costume Collection Area. Please ensure you have a safe space for your own belongings and also for the costumes you are to look after. For all toddler and young students, we will have staff and helpers backstage who will assist students with their belongings as well as costume changes, food, drink and toilet breaks.
4. **Approximately one hour before the concert begins**, all parents/family members will be asked to leave the backstage area and make their way to the auditorium. This is so we can perform our proper head counts, secure the area from any unauthorised persons, and start our warm-ups and preparations. There is only one entry/exit to the backstage area, and this will be secured by a staff member at all times to ensure students remain safe and secure backstage.
5. **Once the concert has commenced**, all students need to remain quiet whilst backstage and in the wings. Students will be able to watch the concert stage live through a monitor in their green rooms. There will also be activities and light games to keep our younger students entertained and occupied. Please do not eat or drink backstage - there is a designated area and time for food consumption and will be fully supervised by staff.
6. **At the interval (only for Junior and Senior Concerts)**, all students are to remain backstage and in their green rooms. Preliminary costume collection will occur during this time. Supervised drink, food and toilet breaks will be assigned. No parents, family members or unauthorised persons are allowed backstage during the interval.
7. **After you have performed your last routine**, change into your finale outfit! Please ensure your costumes are all packed neatly, ready for collection. At the end of the

concert, all students will take their bows and perform the finale dance (see below for more information). If you are in the last few acts of the concert, you may wear your final costume for the finale.

8. **At the end of the concert**, all parents will be asked to wait in the foyer. Our staff will assist with all costume changes, packing of belongings and preparing our students to leave the premise. All costumes are to be returned to the Costume Collection Area. As soon as a student is ready, they will begin to line up in the corridor backstage and our staff will call for their parents in the foyer. If you are not there yet, the student will remain backstage with our staff until you arrive. (Adult students may leave once they have gathered their belongings).  
For Junior students, it is strongly recommended that you include a **Packing List** with your child's belongings, so that our staff can ensure your child does not leave without all of their essential items.

➤ **Purchased Costumes:** Please note that all costumes are on a **hired basis**, unless you have arranged to purchase with a WAPS staff member and have made the extra payment to cover the purchase cost. Please ensure that all costume purchases are prearranged and **fully paid for at least 24hrs before the day of the concert**. This is to ensure our Costume staff have prepare your costume accordingly to allow for collection at the end of the concert.

If you have purchased and paid for the costume, **please see our Costume staff at the end of the concert to confirm**. Once verified and marked by Costume Staff you can take the costume with you.

If our Costume Staff does not have record of your purchase or payment, or if you decide on the day that you wish to purchase the costume, **you must return the costume to our Costume Staff before you leave**. You can arrange for the purchase and payment in the week following the concert and collect it from the studio then.

➤ **Concert Finale:** At the end of the concert all students will take their final bows and perform our concert finale dance. The choreography for this short dance will be taught in class - see the Concert Hub page for YouTube videos to help you practise at home.  
**Please bring a nice outfit with you to wear for the finale dance** - if you are in one of the final acts of the concert, you may wear your costume for the finale dance. Please ensure your outfit is safe to dance in (avoid high heels) and appropriate for a family audience - WAPS reserves the right to check outfits for suitability.



# ★ Backstage Etiquette & Venue Policies

To ensure that our rehearsals and concerts run as smoothly as possible, it is important for all parents, family members and performers to follow the guidelines set out in this information pack, as well as general backstage etiquette and venue policies. The Lady Wardle Performing Arts Centre is a state of the arts performing facility and have a number of guidelines we must adhere to. Please see below to ensure you understand your responsibilities as a performer or audience member.

- All performers and audience members must be polite and respectful, not only to each other but also to venue staff, WAPS staff and other patrons.
- If you are backstage, in the wings, or in the corridor areas during the concert, please be quiet as all noise can be heard in the auditorium and is a distraction to other performers.
- Be respectful of the venue and its property (i.e. avoid touching or damaging any musical equipment, projectors, screens and any other items that belong to the venue).
- Be mindful of your own property and wastes (i.e. clean up after yourself, put your rubbish in the bin, don't leave valuables or any items lying around unattended).
- No food or drinks backstage at any point in time. We will allow children to eat at one point during the concert in a supervised area, however we ask that you feed your child a good breakfast/lunch so they are not hungry as soon as they arrive. Some of our students suffer from serious food allergies - please refrain from packing any products with common allergens, or food/drink that may stain. Children are not permitted to share food with classmates under any circumstances and may only eat in the designated area under staff supervision.
- Absolutely no smoking or alcohol consumption in the building or on the grounds of the property at any point in time. Failure to comply to this may result in a fine from the venue.
- No cameras or recording devices are allowed at any point in time during the concert. There will be professional photographers and videographers recording the concerts. If you are seen operating a recording device during the concert, you will be asked to leave by venue staff.
- As an audience member, please stay for the full duration of the concert. All of our students have worked extremely hard all year for this showcase. It can be quite disheartening and distracting for them to see patrons leave throughout the concert.
- Be supportive of your fellow performers and maintain a positive attitude. It's an exciting time but can also be quite hectic. Assist those who have multiple items and encourage each other!

# ★ Ticket Information

All participants should have received an email (and an SMS reminder) regarding the information below. If you have not received this, please check your spam folders and let our reception staff know as you may need to update your details with us.

Concert tickets will be released for sale on **November 12th at 9am sharp**, available for purchase from [www.trybooking.com](http://www.trybooking.com) - not directly through WAPS. See below for links to each concert. You will also have access to the booking links on our website at [www.waps.com.au/concert](http://www.waps.com.au/concert) (password WAPSCO2018).

**JUNIOR CONCERT:** <https://www.trybooking.com/ZIXQ>

**INTER/SENIOR CONCERT:** <https://www.trybooking.com/ZIYW>

**ADULT CONCERT:** <https://www.trybooking.com/ZIZB>

**Please ensure you purchase tickets to the correct concert for your child/family member.**

We are unable to re-allocate, refund or transfer any tickets due to booking errors.

If you are unsure which concert to purchase for, please check with your class teacher/s.

Tickets are via an external service so it's important families book all their tickets together, as ordering extra tickets afterwards will likely mean that seats will not be next to each other.

Tickets cost \$33 for adults, or \$27.50 for children 12 and under.

Tickets are on a first come best dressed basis, so please make sure you book early to avoid disappointment! We have many parents who even set up reminders and alarms to make sure they purchase their desired seats and number of tickets within the first hour tickets open!

## **If you need wheelchair access**

Please inform us via email to [dance@waps.com.au](mailto:dance@waps.com.au) no later than **10th November**. Limited wheelchair access is available and we cannot guarantee that we can assist with special access if we do not receive notice by 10th November.

## **Junior & Inter/Senior Concert Tickets**

In order to avoid some families missing out on tickets for this year's concerts should they sell out early, all WAPS students participating in the JUNIOR or SENIOR concerts will have two tickets **per family** held aside for them until **8th December**. These tickets will still need to be paid for and ordered online.

These tickets have pre-allocated seating in the rear rows of the venue, and will be released to the public if you do not make a purchase by the 8th December.

Families are still able to purchase more tickets at the checkout if necessary, and their two guaranteed tickets will be **included** in the total number of tickets purchased, however many that may be.

For full details and procedures regarding your guaranteed tickets, please refer to the email sent on 8th November that addresses all information and FAQs.

Please email [dance@waps.com.au](mailto:dance@waps.com.au) if you did not receive this email and/or the SMS reminder.

## ★ DVDs and Photos

Photographs taken at the concert and dress rehearsal will be available for purchase from DanceWorks Photography ([www.danceworksphotography.com.au](http://www.danceworksphotography.com.au)) – we remind you that cameras and recording devices are not allowed in the auditorium.

□ DVDs are available for **pre-ordering** from WAPS at \$37.50 each, \$65 for a pack of two, or \$100 for a pack of three. Orders are placed directly through WAPS and must be ordered by 16th December – orders placed after this date will be more expensive (\$50 per DVD) as they are re-ordered and delivered individually from our supplier.

**DVD pre-orders are open NOW** - please email [dance@waps.com.au](mailto:dance@waps.com.au) or see our reception staff to pre-order today.



# ★ Costume, Hair & Makeup Schedule

➤ **General Hair & Makeup Requirements:** Unless otherwise stated in the Costume Schedule below, the following requirements apply to all students:

**Hair** must be slicked back with all wisps gelled, sprayed or pinned back. Unless specified in the Costume Schedule below, long hair should be tied into a high straightened ponytail (above the ears).

All students must wear **natural foundation and blush** to suit their skin tone. This is the case even for boys.

All girls should wear **brown eyeshadow and mascara** (false lashes also acceptable), with red-pink lipstick (please refrain from sharing). Full stage make up requirements have already been outlined in Concert Info Pack 1. Please note that stage lighting is very harsh and will wash out all facial features, both for the audience and our photographers, unless it is highlighted by stage makeup.

All underwear should be flesh coloured. Bras should be strapless or have clear plastic straps.

No fake tan or tanning products, and no jewellery (including earrings) for dancers.

Clear nailpolish is fine, but please no false or stick on nails that may break off or cause damage to costumes during the concert.

## ➤ **BYO Costume Pieces:**

**Music & Drama Students:** Some (not all) of these classes will not be required to hire costumes from WAPS and will supply their own costumes for certain items. You will receive a note and/or email about costumes from your class teacher. □

**Adult students:** □ All adult students will be providing their own costumes. Please discuss with your teacher for specifics.

**Dance students:** □ Some (not all) of these classes may be required to provide their own costumes for certain routines. You will receive a note and/or email about this from your class teacher.

For most classes and routines, you will have hired a costume from WAPS. Shoes, tights and some small pieces will not be included in your hired costume. You will need to provide your own shoes and tights, and in some cases your own accessories (i.e. pants, hat, etc). This varies from class to class so please make sure you check the Costume Schedule below for specific instructions. □

WAPS does stock some dancewear, including a selection of tights, canvas ballet shoes, and some make-up products (such as mascara) however if you are unable to find what you need at the WAPS store, we recommend the following suppliers:

**Local:** The WA Costume & Ballet Centre, 4/221 Scarborough Bch Rd, Mt Hawthorn, 9443 7550

□ **North:** Sequin City, 14 Dellamarta Rd, Wangara, 9409 9369

□ **South:** Studio Scene, 352 Marmion St (Cnr Redwood Cresc), Melville, 9330 7670

# ★ Junior Costume Schedule

Please note below the items students are to provide for each individual class. Please pay close attention to the colour and styles required.

This is NOT a running order. Classes are listed in the order that they are scheduled at WAPS during the week.

Where there are multiple routines with different requirements, the routine name has been mentioned for specificity.

CLASS	ITEM	HAIR	TIGHTS	SHOES
		<b>MONDAY</b>		
<b>Pre Junior Hip Hop Miss Sarah</b>	Worth It	2x 'Space buns' on top	Tan convertible tights or none	White sneakers
<b>Ballet RAD Primary/1 Miss Emily</b>	Butterfly Ballet	Neat bun	Pink ballet tights	Pink ballet flats
<b>Junior Tap Miss Emily</b>	Choo Choo Cha Boogie	High ponytail	Tan dance tights (non shimmer)	Black tap shoes
		<b>TUESDAY</b>		
<b>Tiny Ballerinas Miss Sarah</b>	Flowers in the Garden	Neat bun	Pink ballet tights	Pink ballet flats
<b>Junior Drama &amp; Acting Miss Sylvia</b>	Snow Bright & the 7 Dwarves	See teacher		
<b>Junior GLEE Miss Sylvia &amp; Miss Keeley</b>	Never Fully Dressed Without Smile	High ponytail	Tan dance tights (non shimmer)	Black jazz shoes or canvas sneakers
<b>Acro Pro Troupe Miss Sarah</b>	Haunted Dolls	High ponytail	Tan tights rolled to under knee	None
		<b>WEDNESDAY</b>		
<b>Pre Junior Tap Miss Emily</b>	Wonder Woman	High ponytail	Tan dance tights (non shimmer)	Black tap shoes
<b>Pre Junior Jazz</b>	The Beach	High ponytail	Tan dance	Tan jazz shoes

<b>Miss Emily</b>			tights (non shimmer)	
		<b>THURSDAY</b>		
<b>Ballet RAD 2/3 Miss Emily</b>	Buglers Holiday	Neat bun	Pink ballet tights	Pink ballet flats
<b>Junior Singing &amp; Drama Miss Verity</b>	Wind In My Sails How Far I'll Go	Refer to email instructions	N/A	N/A
<b>Junior Modern Jazz Miss Emily</b>	Come Fly With Me	High ponytail	Tan dance tights (non shimmer)	Tan jazz shoes
<b>Junior Lyrical Miss Emily</b>	I Am Me	Half up/half down	Tan dance tights (non shimmer)	Bare feet or foot undeez
		<b>SATURDAY</b>		
<b>Lil Groovers Miss Emily</b>	When a Fire Starts to Burn	High ponytail	None	Black jazz shoes or neat sneakers
<b>Junior Acro Dance Miss Sarah</b>	Bom Bom	High ponytail	Tan tights rolled up to under knee	None
<b>Pre Junior Acro Dance Miss Sarah</b>	Dont Stop Movin	High ponytail	Tan tights rolled up to under knee	None
<b>Junior Cheerleading Miss Emily</b>	Cheer Mix	High ponytail	Tan dance tights (non shimmer)	White sneakers
<b>Junior Hip Hop 10am Miss Emily</b>	Baseball	High ponytail	Tan dance tights (non shimmer)	White sneakers
<b>Junior Hip Hop 10.45 Miss Izzie</b>	B-Ballers	High ponytail	None	Neat, all black sneakers
<b>Junior Singing &amp; Music Miss Sylvia</b>	Wind in My Sails Beautiful Life	Refer to Email instructions		

# ★ Inter/Senior Costume Schedule

Please note below the items students are to provide for each individual class. Please pay close attention to the colour and styles required.

This is NOT a running order. Classes are listed in the order that they are scheduled at WAPS during the week.

Where there are multiple routines with different requirements, the routine name has been mentioned for specificity.

CLASS	ITEMS	HAIR	TIGHTS	SHOES
		<b>MONDAY</b>		
<b>WAPS Pro Troupe</b> <b>Miss Emily</b>	Beat It Easy as 123	High ponytail	Tan dance tights (non shimmer)	Black jazz shoes
<b>Intermediate TST</b> <b>Miss Sarah</b>	No Tears Left to Cry	High ponytail	Tan dance tights (non shimmer)	Black jazz shoes
<b>Diamond Troupe</b> <b>Miss Sarah</b>	Salute	High ponytail	Tan dance tights (non shimmer)	Black jazz shoes
		<b>TUESDAY</b>		
<b>Acro Pro Troupe</b> <b>Miss Sarah</b>	Haunted Dolls	High ponytail	Tan tights rolled to under knee	None
<b>Inter/Snr GLEE</b> <b>Miss Sarah</b>	The Greatest Medley Arabian Nights	High ponytail	Tan dance tights (non shimmer)	Small black sneakers or jazz shoes
<b>Senior Hip Hop</b> <b>Miss Izzie</b>	Trndsttr MIX UP	High ponytail	None	Neat, all black sneakers
		<b>WEDNESDAY</b>		
<b>Senior Jazz Lvl 2</b> <b>Miss Sarah</b>	Pop, Drop and Roll Instruction	High ponytail	Tan dance tights (non shimmer)	Black jazz shoes
<b>Senior Contemp Lvl 2</b> <b>Miss Sarah</b>	Dark Side Never Enough	Half up/half down	Pink ballet tights rolled under knee	Foot undeez or half soles

		THURSDAY		
<b>Platinum Troupe</b> <b>Miss Sarah</b>	Missing You	Half up/half down	Pink ballet tights rolled under knee	Foot undeez or half soles
<b>Senior TST</b> <b>Miss Sarah</b>	Aint No Other Man	High ponytail	Tan dance tights (non shimmer)	Black jazz shoes
<b>Senior Adv Jazz</b> <b>Miss Sarah</b>	Boombayah and Parlez Vous Francais	High ponytail	Tan dance tights (non shimmer)	Tan chorus heels and white sneakers
		SATURDAY		
<b>Inter Singing</b> <b>Miss Sylvia</b>	Money Medley Iko Iko	Refer to email instructions	N/A	N/A
<b>Adv Singing Troupe</b> <b>Miss Sylvia</b>	Scarborough Fair Iko Iko	Refer to email instructions	N/A	N/A
<b>Senior Singing</b> <b>Miss Sylvia</b>	True Colours Iko Iko	Refer to email instructions	N/A	N/A
<b>Inter Acro Dance</b> <b>Miss Sarah</b>	Neon Lights	High ponytail	Tan tights rolled up under knee	None
<b>Senior Acro Dance</b> <b>Miss Sarah</b>	Run Boy Run	High ponytail	Tan tights rolled up under knee	None
<b>Ballet RAD ¾</b> <b>Miss Emily</b>	A Whole New World	Neat bun	Pink ballet tights	Pink ballet flats
<b>Senior Cheerleading</b> <b>Miss Sarah</b>	Stunt Routine Pom Routine	High ponytail	Tan dance tights (non shimmer)	All white sneakers
<b>Adv Acro Troupe</b> <b>Miss Sarah</b>	Circle of Life	High ponytail	Tan tights rolled up under knee	None
<b>Inter Tap Lvl 1</b> <b>Miss Emily</b>	Racecar The Other Side	High ponytail	Tan dance tights (non shimmer)	Black tap shoes

<b>Inter Tap Lvl 2 Miss Emily</b>	Singing in the Rain The Other Side	High ponytail	Tan dance tights (non shimmer)	Black tap shoes
<b>Teen Industry Troupe Miss Stella</b>	Boy Does Latin The Greatest Show	High ponytail	Tan dance tights (non shimmer)	Black jazz shoes
<b>Intermediate Hip Hop Miss Izzie</b>	Soldiers Business	High ponytail	None	Neat, all black sneakers
<b>Intermediate Jazz Miss Emily</b>	Run the World Feel it Still	High ponytail	Tan dance tights (non shimmer)	Black jazz shoes
<b>Intermediate lyrical Miss Sarah</b>	Castle Demons	Half up/half down	Pink ballet tights rolled up under knee	Foot undeez/half soles
<b>Senior Jazz Lvl 1 Miss Stella</b>	Power New York New York	High ponytail	Tan dance tights (non shimmer)	Black jazz shoes
<b>Senior Lyrical Lvl 1 Miss Stella</b>	Unsteady Black Swan	Half up/half down for Unsteady. Neat ballet bun for Black Swan	Pink ballet tights rolled up under knee	Foot undeez/half soles
<b>Ballet RAD Pointe Miss Sarah</b>	Sugar Plum Fairy	Neat bun	Pink ballet tights	Pointe shoes with ribbons
<b>Senior Drama Miss Sylvia</b>	Cinderella	See teacher		

# ★ Adult Costume Schedule

Please note below the items students are to provide for each individual class. Please pay close attention to the colour and styles required.

This is NOT a running order. Classes are listed in the order that they are scheduled at WAPS during the week.

Where there are multiple routines with different requirements, the routine name has been mentioned for specificity.

Class	Item(s)	Shoes	Tights	Hair
Adult Beginner Ballet Miss Emily	Its Beginning to Look a lot like Christmas	Red Ballet Shoes	Pink Ballet Tights	Half up half down
Adult Inter Burlesque Miss Sarah	Beyonce Babes Aint No Other Man	Black chorus heels/boots	Tan dance tights (non shimmer)	Misc
Adult Beginner Burlesque Miss Sarah	Arabian Nights	Black Heels	Tan dance tights (non shimmer)	Misc
Adult Beginner Hip Hop	Mamacita I Like It	Black sneakers	None	Misc
LVC Bellydance Wild Kat	See teacher			
LVC Cabaret Showgirls Sugar du Joure	See teacher			
Adult Beginner Tap	Suits are Picking up the Bill	Tap shoes	Tan dance tights (non shimmer)	Misc
Adult Intermediate Tap	Cry me a River Cups	Tap Shoes	Tan dance tights (non shimmer)	Half up half down OR high pony
Adult Advanced Jazz	Pop, Drop, Roll Merry Christmas	Black jazz shoes	Tan dance tights (non shimmer)	Misc
Musical Theatre	Razzle Dazzle	Black heels	Tan dance tights (non shimmer)	Free choice, hair up off face

<b>Adult Advanced Contemporary</b>	<b>Lovely Piece by Piece</b>	Bare feet or foot undeez/half soles	Tan tights rolled up under knee	Ponytail Half up half down
<b>Adult Beginner Jazz</b>	<b>Instruction</b>	Black jazz shoes	Tan dance tights (non shimmer)	Misc
<b>Adult Inter Ballet</b>	<b>Titanium</b>	Pink Ballet Shoes	Pink Ballet Tights (convertible or footed)	Neat bun
<b>Adult DanceAcro</b>	<b>Willow Tree Hey Mickey</b>	Bare Feet White shoes	Tan dance tights (non shimmer) roller under knee	<b>Ponytail</b>
<b>Adult Beginner Contemporary</b>	<b>Castle She Used to be Mine</b>	Foot undeez/Half Soles	Pink ballet rolled up to under knee	Half up/half down

# CONSENT FORM

**(For children to be released from backstage area unsupervised)**

I, \_\_\_\_\_ (Parent/Guardian's full name),

hereby give permission to The WA Performance School to release my child,

\_\_\_\_\_ (student's full name),

from their supervision without a parent or guardian present on the following days:

***(Tick all that applies)***

14th December - Technical Rehearsal at Lady Wardle Performing Arts Centre

15th December - Concert at Lady Wardle Performing Arts Centre

I understand that by signing the form below I give consent to The WA Performance School to release my child from the backstage area at Lady Wardle Performing Arts Centre after the day's proceedings have concluded (I have indicated these dates by ticking the boxes above), without staff sighting a parent or guardian first.

I understand that it is my responsibility to collect my child from the venue and that if I am late or unable to attend, I will inform WAPS staff via 0422 851 587 or advise my child to wait for collection **inside** the property until I collect them.

Signature (Parent/Guardian): \_\_\_\_\_

Full Name of Signature: \_\_\_\_\_

Date: \_\_\_\_\_