

★ Summary of Dates & Venues

Dress Rehearsal: Sunday 1st December at WAPS Subiaco (see waps.com.au/concert for the Dress Rehearsal Schedule when it is released)

Tech Rehearsal: Saturday 7th December at The Octagon Theatre (please read this pack for arrival times)

Junior Concert, Senior Concert, Adult Concert: Saturday 14th December at The Octagon Theatre, (please read this pack for arrival times)

Classes at WAPS will NOT be running on Saturday, 14th December due to the concert. This has been reflected in tuition fees.

★ Before the Dress Rehearsal

Before you head into the dress rehearsal, be sure to complete the following checklist!



Have you confirmed your concert participation?

A signed permission slip was due in August.



Have you paid your account in full?

Remember students cannot participate in the concert if their Term Invoices have not been paid in full, including any costume hire costs, outstanding or late fees and levies.



Are your contact details up to date?

Important notices about the concert are communicated to students and families via email and SMS. Please ensure your contact details are up to date. Please also add our portal emails, and main email rachel@waps.com.au to your address book to ensure our emails are not going to your SPAM.



Have you purchased your tickets to the concert?

*Tickets are on sale from Tickets WA website from Monday the 25th of November. See more information in the Ticketing section of this info pack. Be sure to book the **correct concert** - there are 3 different ones! <https://www.ticketswa.com/event/encore-end-year-concert>*

Remember: Hired/purchased dance costumes are NOT to be removed from the studio on Dress Rehearsal Day - all costumes must be returned.

★ The Dress Rehearsal - Sunday 1st Dec

The aim of the dress rehearsal is to allow all students to perform their routine/s in their costume, assess movement and fit, etc.

➤ **Location & Schedule:** WAPS Subiaco Studio (Studios 1, 2 and 3 - upstairs and courts). Please head to www.waps.com.au/concert (password WAPS2024) to download the full Dress Rehearsal schedule when it is made available - **note this is not the same as the concert running order.**

Dress rehearsal running order will be added to the Concert Hub as soon as it is ready so please keep an eye out. We will also advise you all via email when it is posted.

➤ **Arrival:** Arrive at least 20 minutes prior to your first scheduled rehearsal time. This will allow time to warm up and get changed into costumes. **As per “Location & Schedule” the full day’s schedule will be uploaded to the Concert Hub page.**

Private singing/music/dance students will also have an opportunity to rehearse, please contact rachel@waps.com.au to book in an available time slot.

➤ **Hair & Make-up:** Full hair and make-up is required for all students on this day and should be completed *before* you arrive, to save time. Please also bring any footwear, accessories and other items required as per the attached Costume Schedule.

Absolutely no fake tan, tinted or tanning products are to be applied (damaged or stained costumes will be charged as a purchased costume to the student’s account).

➤ **Costumes:** *All students* who are wearing costumes provided by WAPS *must* pick them up from the Costume Collection Area and return the costume back to the same area neatly and in its original packaging, **immediately after their rehearsal slot. Failure to do so results in delays and lost costumes.**

If you would like to purchase your hired costume, speak with costume staff on the day of the rehearsal to find out the full purchase cost, but note: **you will still need to return the costume at the end of the rehearsal even if you intend to purchase it. Purchased costumes can only be taken home with you on concert day, AFTER the concert.**

Please note, as these are professional dance costumes made for durability, performance and stage appearance, they may fit or feel differently to regular clothing. Some costumes *may* not always feel 100% comfortable, but keep in mind you’ll only be wearing it for a few minutes (and will look fabulous while doing so)!

All students (even those providing their own costumes) are responsible for their costumes throughout the rehearsal. We ask that **no coloured soft drinks or messy foods** are brought – all snacks and lunch must be eaten away from changing areas and not whilst in costume.

Please do not apply fake tanning products prior to the concert - you will be liable to purchase any costumes you stain at the rehearsals or the concert.

If you are in a class that is providing your own costumes, please make sure to bring this with you to Dress Rehearsal.

Note: Some classes may be required to wear plain black shorts under their costume depending on sizing or costume style (this will be confirmed on Dress Rehearsal Day when costumes arrive at the studio). Please ensure these are plain with no logos. Additionally: Ensure all bra straps/underwear are in a nude colour.

What to expect on Dress Rehearsal Day:

1. **Prepack** any accessories and footwear as per the attached Costume Schedule and complete hair and make-up beforehand. Have a large enough carry-bag to hold all your items safely.
2. **Arrive to WAPS Studios in Subiaco 20 minutes before** your scheduled rehearsal and locate the Costume Collection Area to collect your costume. Please use the bathrooms in the building to get changed immediately.
3. **Once you have changed into your costume**, you will wait with your class until it is your turn to rehearse your routine. This is *not* a lesson – you will only have time for one run-through so it is important you are punctual. Latecomers may miss out on their rehearsal.
4. **Return your costume to the Costume Collection Area**, neatly and in the original packaging – do not lose your bag or get it mixed up with another dancer's, even if you are the same size. If you wish to purchase your costume, please see reception staff who will advise you of purchase costs and procedures. **However, your costume must still need to be returned, and will remain with WAPS until the day of the concert.**
5. **If you are in another routine**, you can then collect the next costume and prepare for your next rehearsal slot. Some students will have back to back routines so it is important that you are familiar with your schedule/locations and ensure you change costumes quickly to avoid delays. If you are in multiple back-to-back routines, you may hold onto your costumes and do all of your photos at the end of your rehearsals. Please ensure all costumes are returned to the Costume Area by the end of the scheduled rehearsal day or late charges will apply.
6. When you have completed all your routines **and returned all costumes**, you may leave. Please ensure you have checked that all costume items are returned and that you have gathered all personal belongings with you.

Photos: We will have hundreds of students rehearsing throughout the dress rehearsal, so we ask for your patience and understanding on this exciting day. Please respect our staff.



★ The Technical Rehearsal - Sat 7th Dec


The aim of the Technical Rehearsal is to give venue staff the chance to set and rehearse sound and lighting conditions for the concert, and to give students the opportunity to familiarise themselves with the stage and venue. Students also rehearse their group bows & finale item of each concert.

➤ **Arrival & Schedule:** You will need to arrive at **The Octagon Theatre** at the times below.


Juniors (*toddler, pre-junior, junior classes*): Please arrive at **2.45 pm sharp**. We conduct a quick briefing on the weekend's procedures and will then run through our finale piece first, followed by individual acts from the concert. Students can leave after they have rehearsed all of their routine/s. We estimate an approximate finish time of 5.00 pm for the full rehearsal.

Seniors (*intermediate & senior classes*): Please arrive at **5.00 pm sharp**. (*Senior Drama & Acting students may be asked to arrive earlier - TBC*). We will run through our finale piece first, followed by individual acts from the concert. Students can leave after they have rehearsed all of their routine/s. We estimate an approximate finish time of 8.30 pm for the full rehearsal.

Adults: Please arrive at **11.30am sharp**, ready for a 12 pm start. We will run through our finale piece first, followed by individual acts from the concert. Students can leave after they have rehearsed all of their routine/s. We estimate an approximate finish time of 2.00pm for the full rehearsal.

 **Parents & Guardians:** Parents and family members are **not allowed in the auditorium at any time** during the technical rehearsal. Any unauthorised persons in the auditorium will be asked to leave by venue staff.

Parents of young children may stay with their child backstage during the **rehearsal only**. There is limited space backstage, so to prevent unnecessary congestion, we may request that parents wait in the foyer. Alternatively, you can leave a contact number with our designated communications staff and we can call you when your child has finished their routines. All children are safely monitored by WAPS staff throughout the rehearsal and on the concert day.

 **Costume, Hair & Make-up:** Hair and make-up is **NOT required** for this rehearsal, however the correct dance footwear must be worn for each routine, so that students can practise with the stage flooring.

Some students may be asked to wear a costume on the day in order to assist venue staff in lighting each routine appropriately. Any costumes given out on the day must be returned to WAPS at the rehearsal, even if students intend to purchase them.

 **What to expect on Technical Rehearsal Day:**

1. **Pack your dance shoes**, a bottle of water (no coloured liquids or sodas) and a **light snack** if necessary. No hair or makeup required, however be dressed in clothing that is suitable for a rehearsal of your routine (i.e. no dresses or loose tees that might impact your dance performance).
2. **Arrive to Octagon Theatre as per your schedule above.** Look for signs and WAPS staff to direct you backstage. Please note, if you arrive early or if the concert rehearsal prior is delayed, you may be asked to wait quietly in the foyer until backstage area is ready.
3. **Once you are backstage**, please be respectful of the venue, take care of your belongings and wait patiently for our WAPS staff to announce rehearsal and concert procedures. You may be provided with a costume to wear to represent your routine for the lighting technicians. If so, please look after the costume (and the bag it comes in) and return it to WAPS staff before you leave.
4. **After a quick briefing**, you will be asked to line up to prepare for the FINALE rehearsal. Please pay attention to WAPS staff and remember your positions. If you are not planning on participating in the Finale, please advise staff so they do not position you in the piece.
5. **After the Finale rehearsal**, we will begin to rehearse each class routine. This will not be the same as the concert running order. It is important that you **remain inside the**

allocated rooms at all times, as our WAPS staff will be preparing their classes based on their assigned rooms.

Please familiarise yourself with the day's schedule and listen out for WAPS staff instructions. If you are not paying attention or if you are not in the room at the time our staff members call for the group, then you may miss your rehearsal on stage. If you need to go to the bathroom, please let a staff member know, however there will be supervised toilet runs throughout the day.

6. **After you have rehearsed all of your routines**, please ensure you return all costumes to WAPS staff if you were provided one (even if you intend to purchase it), and gather all of your belongings with you.
7. **After this, you may leave as long as there is a parent or guardian there to collect you**. All junior, intermediate and senior students must have a parent or guardian to accompany them before they are able to leave. If you wish to leave unsupervised, your parent/guardian must provide written permission to WAPS staff prior to rehearsals (see permission slip on the back of this pack).

If you would like a call when your child's rehearsal is completed so you can collect them, please leave your number with our communications staff on the day.

★ The Concert - Sat 14th Dec

➤ **Arrival & Schedule:** You will need to arrive at *the Octagon Theatre* at the below times. Please pay attention to signs and look out for WAPS teachers and staff who will direct you where you need to be.

- **Juniors** need to arrive at 8.45am (no earlier, please) for an 9.30am concert start, finishing approximately 1pm.

- **Adults** need to arrive at 12.30pm (no earlier please) for a 1.30pm concert start, finishing approximately 4.00 pm.

- **Inters/Seniors** need to arrive at 4.30 pm (no earlier, please) for a 5.30pm concert start, finishing approximately 8pm.



Due to costuming and backstage set up between concerts, early arrivals will not be allowed backstage. Please arrive on time.

➤ **Costume, Hair & Make-up:** Please arrive with hair and make-up already done if your child cannot apply it themselves. We recommend students bring their own makeup kits for touch-ups throughout the concert, as we do not allow makeup to be shared backstage due to allergies.

All students must bring appropriate footwear, underwear and stockings (see Costume Schedule attached). All hired costumes must be returned to WAPS before children leave the concert. See Purchased Costume procedures below if you have purchased a costume.

Please also bring along your Souvenir T-shirt or plain black T-shirt (and pants/shorts) for our finale dance (see below for more info).

➤ **Toddlers:** Students in our toddler classes (e.g. Saturday Tiny Ballerinas class) can be collected at the interval from the stage door. Parents of toddlers who wish to collect their child at the interval can then watch the rest of the concert with their child on their lap (recommended), or may leave the venue and go home. A dedicated WAPS staff member will be at the stage door throughout the interval to facilitate collection of toddler students, and backstage assistants will prepare your child and their belongings to be collected from the stage door at interval.

TODDLER PARENTS: If you wish for your 2-4 year old child to remain backstage for the entirety of the concert (and participate in our finale dance and bows), please contact rachel@waps.com.au as soon as possible so that backstage supervision of your toddler for the remainder of the concert can be arranged.


➤ **Parents & Family Members:** *No parents or family members are allowed backstage during the concert, regardless of the age of the child.* Children will be monitored by trained WAPS staff throughout the day and helpers will be allocated to help children change costumes. All of our staff and helpers are experienced, trained and hold current Working With Children Checks.

The safety and wellbeing of our students is our number 1 priority. For security purposes and the safety of our students, no parents or unauthorised persons are allowed backstage once the concert has commenced (this includes the interval). Likewise, students are not allowed to leave the backstage area during the concert. If you need to speak to your child for any reason during the concert, please see our door staff. You will be asked to remain in the foyer while our staff member brings your child to you.

➤ **What to expect on CONCERT Day:**

1. ***Pack all of your accessories, shoes and dance items in a bag.*** Ensure all personal belongings and valuables are labelled with your name and packed securely. Makeup and hair should be completed before you arrive. Bring along a bottle of water (no coloured liquids or sodas) and a **light** snack if necessary. You will find a suggested list of items to bring on the WAPS Concert Hub.
For our toddlers, pre-junior and junior students, you may like to include a ***Packing List*** for your items, so our assistants can ensure all of your child's essentials are packed up again at the end of the concert. *Pack your 2022 Souvenir T-shirt OR a plain black shirt for our finale (see below)*
2. ***Arrive to Octagon Theatre on time as per your schedule above*** and look for signs and WAPS staff to direct you backstage. Please note that if you arrive early or if the pack-up from the prior concert is delayed, you may be asked to wait quietly in the foyer until backstage area is ready.


3. **Once you are backstage**, please be respectful of the venue, take care of your belongings and wait patiently. Our WAPS Staff will direct class groups to collect their costumes from the Costume Collection Area. Please ensure you have a safe space for your own belongings and also for the costumes you are to look after. For all toddlers and young students, we will have staff and helpers backstage who will assist students with their belongings as well as costume changes, food, drink and toilet breaks.
4. **Approximately one hour before the concert begins**, all parents/family members will be asked to leave the backstage area and make their way to the auditorium. This is so we can perform our proper head counts, secure the area from any unauthorised persons, and start our warm-ups and preparations. There is only one entry/exit to the backstage area, and this will be secured by a staff member at all times to ensure students remain safe and secure backstage.
5. **Once the concert has commenced**, all students need to remain quiet whilst backstage and in the wings. Students will be able to watch the concert stage live through a monitor in their green rooms. There will also be activities and light games to keep our younger students entertained and occupied. Please do not eat or drink backstage - there is a designated area and time for food consumption and it will be fully supervised by staff.
6. **At the interval (only for Junior and Senior Concerts)**, all students are to remain backstage and in their green rooms. Preliminary costume collection will occur during this time. Supervised drink, food and toilet breaks will be assigned. No parents, family members or unauthorised persons are allowed backstage during the interval.
7. **After you have performed your last routine**, change into your finale outfit! Please ensure your costumes are all packed neatly, ready for collection. At the end of the concert, all students will take their bows and perform the finale dance (see below for more information). If you are in the last few acts of the concert, you may wear your final costume for the finale.
8. **At the end of the concert**, all parents will be asked to wait in the foyer. Our staff will assist with all costume changes, packing of belongings and preparing our students to leave the premises. All costumes are to be returned to the Costume Collection Area. As soon as a student is ready, they will begin to line up in the corridor backstage and our staff will call for their parents in the foyer. If you are not there yet, the student will remain backstage with our staff until you arrive. If you wish to give your older child consent to leave the venue unaccompanied after the event, please complete the consent form at the end of this pack. (Adult students may leave once they have gathered their belongings).
For Junior or younger students, **it is strongly recommended that you include a Packing List with your child's belongings**, so that our staff can ensure your child does not leave without all of their essential items.

 **Purchased Costumes:** Please note that all costumes are distributed on a **hired basis**, unless you have arranged to purchase with WAPS administration (see Dress Rehearsal:

Costume), and have made the extra payment to cover the purchase cost **at least 48 hours prior to the day of the concert**. This is to ensure our Costume staff have prepared your costume accordingly to allow for collection at the end of the concert.

If you have purchased and paid for the costume in full at least 48 hours prior to the concert, **please see our Costume staff at the end of the concert to confirm**. Once verified and marked by Costume Staff you can take the costume with you.

If our Costume Staff does not have a record of your purchase or payment, or if you only decide on the day that you wish to purchase the costume, **you must return the costume to our Costume Staff before you leave**. You can arrange for the purchase and payment in the week following the concert and collect it from the studio then.

 **Concert Finale:** At the end of the concert, all students will take their final bows and perform our concert finale dance. The choreography for this short dance will be taught in class - see the Concert Hub page for YouTube videos to help you practise at home.

If you have ordered your Concert Souvenir T-Shirt, please bring and wear it for the finale dance. If you opted out of purchasing it, please wear a *plain black t-shirt*. Please avoid wearing high heels or other unsafe footwear for our finale. Jeans, leggings, or pants are suitable to wear with your t-shirt.

Backstage Etiquette & Venue Policies

To ensure that our rehearsals and concerts run as smoothly as possible, it is important for all parents, family members and performers to follow the guidelines set out in this information pack, as well as general backstage etiquette and venue policies. The Octagon Theatre is a state of the art performing facility and has a number of guidelines we must adhere to. Please see below to ensure you understand your responsibilities as a performer or audience member.

- All performers and audience members must be polite and respectful, not only to each other but also to venue staff, WAPS staff and other patrons.
- If you are backstage, in the wings, or in the corridor areas during the concert, please be quiet as all noise can be heard in the auditorium and is a distraction to other performers.
- Be respectful of the venue and its property (i.e. avoid touching or damaging any musical equipment, projectors, screens and any other items that belong to the venue).
- Be mindful of your own property and wastes (i.e. clean up after yourself, put your rubbish in the bin, don't leave valuables or any items lying around unattended).
- No food or drinks backstage at any point in time. We will allow children to eat at one point during the concert in a supervised area, however we ask that you feed your child a good breakfast/lunch so they are not hungry as soon as they arrive. Some of our students suffer from serious food allergies - please refrain from packing any products with common allergens, or food/drink that may stain. Children are not permitted to share food with classmates under any circumstances and may only eat in the designated area under staff supervision.
- Absolutely no smoking or alcohol consumption in the building or on the grounds of the property at any point in time. Failure to comply may result in a fine from the venue.

- No cameras or recording devices are allowed at any point in time during the concert. There will be professional photographers and videographers recording the concerts. If you are seen operating a recording device during the concert, you will be asked to leave by venue staff.
- As an audience member, please stay for the full duration of the concert (excluding toddler students leaving at interval). All of our students have worked extremely hard all year for this showcase. It can be quite disheartening and distracting for them to see patrons leave throughout the concert.
- Be supportive of your fellow performers and maintain a positive attitude. It's an exciting time but can also be quite hectic. Assist those who have multiple items and encourage each other.
- **Note that staff must sight a parent/guardian before performers under 18 can be allowed to leave. If you wish for your older child to leave the venue unaccompanied after the event, please complete the consent form at the end of this pack.**
- Please note that this is a professional showcase in a beautiful heritage listed theatre, with all professional world-class staff and technicians. Students will be dancing on the same stage as many world-class touring celebrities and performers, so please respect the show, venue and staff as such.

★ Ticketing Information

Tickets will be available via Tickets WA from Monday the 25th of November - not directly through WAPS.

TICKET LINK: <https://www.ticketswa.com/event/encore-end-year-concert>

The Concert Hub (www.waps.com.au/concert - password **WAPS2024**) will be updated at this time with a coloured "Buy Tickets" button so guests can order their tickets. **This announcement and link will also be shared via email, Team App, newsletter, social media, and SMS, and announcements will also be made during class time.**

Please ensure you purchase the correct concert as there are 3 different concerts and we are not able to refund or transfer tickets.

As per our concert checklist, we recommend that you whitelist all emails from our DanceStudioPro enrolment portal, as well as our staff email addresses, download the Team App, or follow WAPS on Facebook or Instagram to ensure you're not missing out on updates from the studio.

As this is through a third party ticketing site, please ensure you purchase tickets to the correct concert for your child/family member. We are unable to re-allocate, refund or transfer any tickets due to booking errors. If you are unsure which concert to purchase for, please check with your class teacher/s or our administration team.

Tickets are via an external service so it's important families book all their tickets together, as ordering extra tickets afterwards will likely mean that seats will not be next to each other. Tickets cost \$45 for adults, or \$30.00 for children under 12 yrs (plus booking fees). Tickets are on a first come, best dressed basis, so please make sure you book early to avoid disappointment.

If you need wheelchair access

Limited wheelchair access is available and we cannot guarantee that we can assist with special access. You can purchase special access seats once tickets go on sale to the public. These will be indicated on the seating chart and are on a first come first serve basis.

Photography and Videography

This year, we're excited to offer a digital download of your child's performance photos and videos! For a fee of \$45, you'll receive a link to a private online gallery where you can download high-quality images and videos of your (or your child's) performance.

Please note:

- **No physical copies will be available.**
- **The link will be emailed to all families who have opted for the footage after the concert.**
- **This will be a much speedier process than previous years.**

This digital format offers a convenient and eco-friendly way to cherish your child's special moments.

To pre-order your downloadable photos and videos, please visit:

<https://form.jotform.com/243162168410853>

Costume, Hair & Makeup Schedule

 **General Hair & Makeup Requirements:** Unless otherwise stated in the Costume Schedule below, the following requirements apply to all students:

Hair: slicked back with all wisps gelled, sprayed or pinned back. Unless specified in the Costume Schedule below, long hair should be tied into a straightened ponytail (above the ears).

Makeup: All students must wear **natural foundation and blush** to suit their skin tone. This is the case even for boys.

All girls should wear **brown eyeshadow and mascara** (false lashes also acceptable), with red-pink lipstick (please refrain from sharing). Full stage makeup requirements have already been outlined in Concert Info Pack 1. Please note that stage lighting is very harsh and will wash

out all facial features, both for the audience and our photographers, unless it is highlighted by stage makeup.

All underwear should be flesh coloured. Bras should be strapless or have clear plastic straps.

No fake tan or tanning products, and no jewellery (including earrings) for dancers.

Nail polish is fine, but please no false or stick on nails that may break off or cause damage to costumes during the concert.



BYO Costume Pieces:

Music & Drama Students: Some (not all) of these classes will not be required to hire costumes from WAPS and will supply their own costumes for certain items. You will receive a note and/or email about costumes from your class teacher.

Adult students: All adult students will be providing their own costumes. Please discuss with your teacher for specifics, and look out for emails regarding costuming for your specific classes. Please make sure you are a part of the WAPS Adult Dancers Facebook group for updates.

Dance students: Some (not all) of these classes may be required to provide their own costumes for certain routines. You will receive a note and/or email about this from your class teacher if it applies to you.

For most classes and routines, you will have hired a costume from WAPS. Shoes, tights and some small pieces will not be included in your hired costume. You will need to provide your own shoes and tights, and in some cases your own accessories (i.e. pants, hat, etc). This varies from class to class so please make sure you check the Costume Schedule below for specific instructions.

WAPS does stock some dancewear, including a selection of tights, canvas ballet shoes, and clear bra straps, however if you are unable to find what you need at the WAPS store, we recommend the following suppliers:

Local: The WA Costume & Ballet Centre, 4/221 Scarborough Bch Rd, Mt Hawthorn, 9443 7550

North: Sequin City, 14 Dellamarta Rd, Wangara, 9409 9369

South: Studio Scene, 352 Marmion St (Cnr Redwood Cresc), Melville, 9330 7670

★ Junior Costume Guide

Please note below the items students are to provide for each individual class. Please pay close attention to the colour and styles required.

This is NOT a running order.

Classes are listed in the order that they are scheduled at WAPS during the week.

Where there are multiple routines with different requirements, the routine name has been mentioned for specificity.

CLASS	ITEM	HAIR	TIGHTS	SHOES
Junior Glee Miss Quin	A Million Dreams and Christmas	High Pony, Christmas hair bow optional	Tan/flesh coloured convertible tights, non-shimmer	Silver Ballet Flats (Provided)
Pre-Junior Tap Dance Miss Meesha	Wakka Wakka	Girls - High Ponytail Boys - Slick back	None	Tan Tap shoes
Pre-Junior Modern Jazz Miss Meesha	Nonstop	Girls - High Ponytail Boys - Slick back	Tan/flesh coloured convertible tights, non-shimmer	Tan jazz shoes
Pre-Junior Hip Hop Miss Meesha	I Dont Dance	Girls - High Ponytail Boys - Spiked up/Styled with gel	Girls - Tan tights Boys - No tights	White sneakers preferred, otherwise other colours are fine.
Junior Tap Dance Miss Lilly	James Bond Theme	Slick Low Ponytail	Black or Tan Tap Shoes	Not needed
Junior Pop Stars - Miss Mia	Advised in Class	Advised in class	Advised in class	Advised in Class
Junior Modern Jazz Miss Emily	Come Fly with Me	Girls - High Ponytail Boys - Slick back	Tan/flesh coloured convertible tights, non-shimmer	Girls - Tan Jazz Shoes
Junior Lyrical/Contemporary Miss Emily	Dream	Half Up, Half Down	Tan/flesh coloured convertible tights, non-shimmer,	Bare Feet, Foot Undies or Half Soles

			Rolled Up To Knee	
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Junior Cheerleading Miss Casey		High Pony	Tan/flesh coloured convertible tights, non-shimmer	White Runners
Pre-Junior Acro Dance Miss Grace	'5,6,7,8'	High Pony	Tan/flesh coloured convertible tights, non-shimmer, rolled up to knee	None
Junior Acro Dance Miss Grace	'Love Today'	High Pony	Tan/flesh coloured convertible tights, non-shimmer, rolled up to knee	None
Pre-Junior Lyrical - Miss Lilly	Amelia - Seb Wildblood, mauv	Slick Low Pony	Not needed	None
Junior Ballet - Miss Lilly	Paquita: Allegro	Neat Ballet Bun	Pink Ballet Shoes	Pink Ballet Tights
Junior Drama - Mister Josh	Play	Advised in class	Advised in class	Advised in class
Tiny Ballerinas Miss Lilly	"Leap - Spoonful of Sugar" Sherman, Lisa Harris	Neat Low Bun	Pink Ballet Tights	Pink Ballet Shoes
Junior Hip Hop Miss Casey	Whats Up Danger	High Pony	Tan/flesh coloured convertible tights, non-shimmer if necessary	White or black runners

★ Inter/Senior Costume Guide

Please note below the items students are to provide for each individual class. Please pay close attention to the colour and styles required.

This is NOT a running order.

Classes are listed in the order that they are scheduled at WAPS during the week.

Where there are multiple routines with different requirements, the routine name has been mentioned for specificity.

CLASS	ITEMS	LONG HAIR	TIGHTS	SHOES
Ballet 3/4 Miss Mercedes	Bacchata	Student's Choice	Student's Choice	Student's Choice
Senior Tap Mr Jamie	Get Happy and Bad Guy	High Pony	Tan tights	Tap shoes
Advanced Jazz Miss Casey	Feeling Good and Dolls	High Pony	Tan/flesh coloured convertible tights, Black small hole fishnets (routine 1), Black knee height/ mid calf socks depending on costume (routine 2)	Black Jazz Shoes
Advanced Lyrical/Contemporary Miss Casey	'Something In The Orange' and 'Wishing Well'	High Ponytail	Tan/flesh coloured convertible tights, non-shimmer,	Half Soles
Senior Drama & Acting - Mister Josh	Advised by Teacher	Advised by Teacher	Advised by Teacher	Advised by Teacher
Inter/Senior Cheer - Ally & Elly - Miss Grace	Bad Moon Rising	High Pony	Nude Convertible Tights	Half Soles
Diamond Troupe Miss Casey	'Hush Hush' and 'War of Hearts'	High Pony	Tan/flesh coloured convertible tights, non shimmer, Black small hole fishnets	Black jazz shoes (routine 1) Half sole shoes (routine 2)

Emerald Troupe Miss Casey	'Marry The Night' and 'Achilles Come Down'	High Pony	Tan/flesh coloured convertible tights, non-shimmer	Tan Jazz Shoes, Half Soles/Foot Undeez
Intermediate/Senior Acro Dance Miss Grace	'Resolution' & 'The Spook Return'	Slick Bun	Tan/flesh coloured convertible tights, non-shimmer, rolled up to below knee	None - Half-soles optional
K-Pop Troupe	'Mantra/Maniac'	Discuss with your Troupe teacher	BYO Black Shorts to wear under skirt	Black combat boots preferred ankle or under knee height - otherwise black sneakers with high black socks
K-Pop Troupe	'Fancy'	Discuss with your troupe teacher	N/A	White canvas or sneakers. Must be plain white.
Intermediate/Senior K-Pop Miss Stella	'Sheesh'/'Bad Villian'	Straighten with braids throughout or high pony with little braids/plaits let out of the pony.	N/A	Black combat boots preferred ankle or under knee height - otherwise black sneakers with high black socks
Intermediate/Senior K-Pop Miss Stella	'ABCD'/'Heya'	ABCD/Heya - Cute styles such as high pony, pigtails etc - Must be neat and out of eyes	BYO Black shorts to wear under skirt	White canvas or sneakers. Must be plain white.
Fire Acrobatic Troupe Miss Grace	'Burlesque' & 'Cain'	High Pony, Pigtails	Tan/flesh coloured convertible tights, non-shimmer, rolled up to below knee	None - Half-soles optional
Intermediate/Senior Hip Hop Miss Grace	'Rumble/Jungle' and 'Breakin Dishes'	High Pony	None	White Sneakers
Intermediate Modern Jazz Miss Casey	'The Sweet Escape' and 'Me and My Girls'	High Pony	Tan/flesh coloured convertible tights, non-shimmer	Tan Jazz Shoes

Senior Modern Jazz Level 1 Miss Grace	'Razzle Dazzle' & 'Ooh La La'	High Pony	Tan/flesh coloured convertible tights and Black small hole fishnets	Tan Jazz Shoes, Black Jazz Shoes
Intermediate Lyrical/Contemporary Level 1 / 2 Miss Casey	'Lose Control' and 'The Winner Takes It All'	High Pony	Tan/flesh coloured convertible tights, non-shimmer	Half Soles/Foot Undeez
Senior Lyrical/Contemporary Level 1 Miss Grace	'Doomsday' and 'The Prophecy'	Low Bun	Tan/flesh coloured convertible tights, non-shimmer	Half Soles/Foot Undeez

★ **Adult Costume Schedule**

Please note that all Adult Classes have received costume, tights, shoes and hair/make up instructions via email and/or in class in Terms 3 or 4.

If you have not received your instructions, or require an extra copy, please email rachel@waps.com.au.

★ Unattended Student Permission Form (For Older Students)

This section is for students who are considered mature enough to leave the concert venue without being picked up by a parent or guardian.

Important: Parental permission is still required for older students who plan to leave unattended.

Here's what you need to do:

- 1. Review the Permission to Leave form:**
<https://form.jotform.com/243162303231845>
- 2. If you give your older student permission to leave unattended, please complete the form electronically by November 30th, 2024. Please note that without this form being completed, the student can only leave with a parent/guardian.**

This form ensures that:

- You acknowledge the risks involved in your child leaving the venue unattended.
- You understand that the studio is not responsible for the supervision of unattended students.

For any questions regarding this form or unattended student arrangements, please don't hesitate to contact us.